

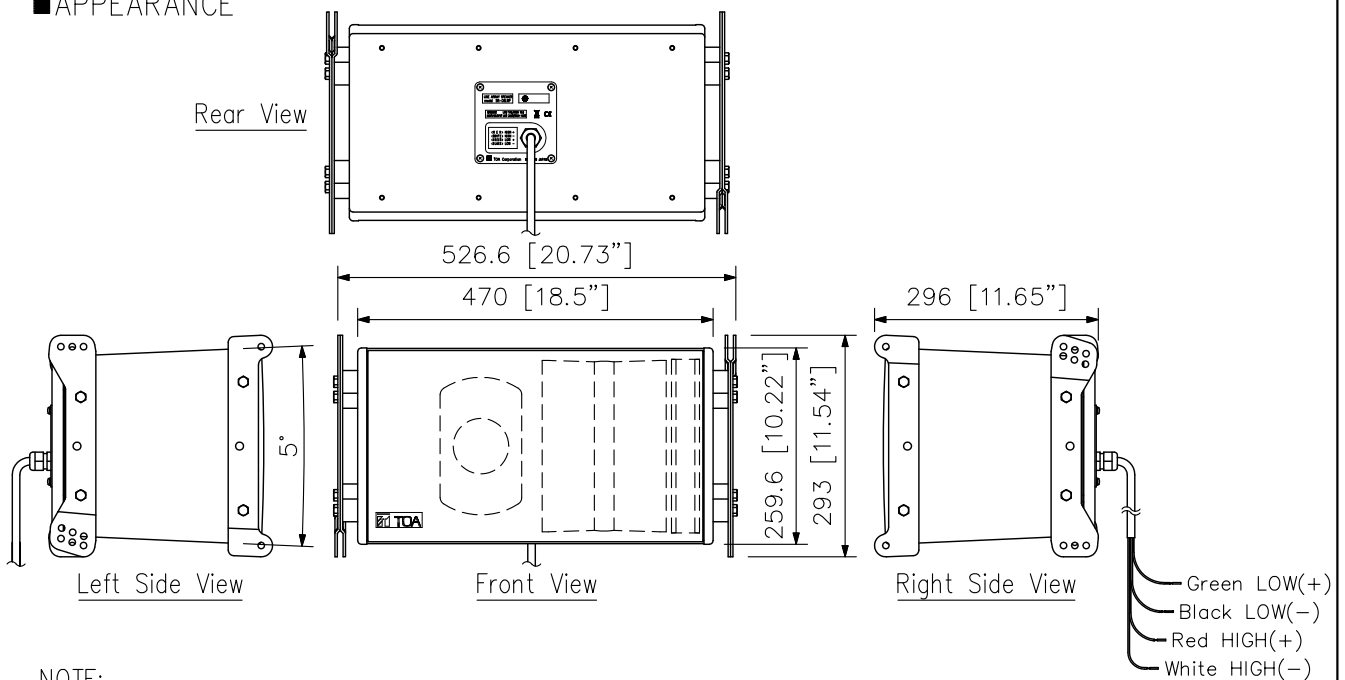
## DESCRIPTION

The SR-C8LWP is a 2-way Line Array Speaker featuring wave front control technology which creates a sound field with high sound clarity and uniform sound pressure. Recommended digital processor is the DP-0206 (optional). It can be converted into the bi-amplifier drive system by changing the internal connection.

## SPECIFICATIONS

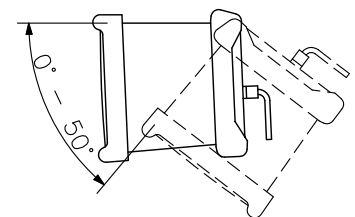
Enclosure	Bass-reflex type
Power Handling Capacity	Continuous program: 360 W (single-amp mode) Low: 360 W, High: 180 W (bi-amp mode)
Rated Impedance	16 Ω (single-amp mode) Low: 16 Ω, High: 16 Ω (bi-amp mode)
Sensitivity	98 dB (1 W, 1 m) (single-amp mode) Low: 95 dB (1 W, 1 m), High: 110 dB (1 W, 1 m) (bi-amp mode)
Frequency Response	65 – 20,000 Hz (when driven with the optional DP-0206's recommended parameters)
Crossover Frequency	1,600 Hz (when driven with the optional DP-0206's recommended parameters)
Directivity Angle	Horizontal: 110°, Vertical: 5°
Speaker Component	Low frequency: 20 cm (8") cone-type High frequency: Wave front control horn 110° (horizontal) × 5° (vertical) + compression driver × 2
Connected Cable	Direct cable withdrawal from internal speaker: $\varnothing$ 8.6 mm ( $\varnothing$ 0.34"), conductor cross section: 1.25 mm <sup>2</sup> (0.05"), 4-core cable, 3 m (9.84 ft)
Water Protection	IPX4
Finish	Enclosure: Plywood, black, urethane coating Front grille: Punched stainless steel, black, paint
Dimensions	526.6 (W) × 293 (H) × 296 (D) mm (20.73" × 11.54" × 11.65")
Weight	17 kg (37.48 lb)
Accessory	M8 connection bolt ×4
Option	Rigging frame: SR-RF8WP Digital processor: DP-0206

## APPEARANCE



### NOTE:

1. It features the water-protection construction (IPX4), however it is recommended that it be installed under roofs, eaves, or other locations not directly exposed to rain or snow.
2. Do not install the SR-C8LWP at places where it is likely to be corroded such as bath room, indoor pools, or seaside.
3. Install the speaker with its air hole down. The air hole are provided at the bottom surface.
4. For outdoor permanent installation, the installation angle of the speaker as shown at the right must be between 0° horizontal and 50° downward.
5. When permanently installing the speaker outdoors, inspect it periodically.



Mounting example

UNIT:mm SCALE:1/10